



Colorful sky

Mathieu Constantin
Esquisse N° 61

♩ = 120

The musical score is written for a single melodic line on a treble clef staff with a 10/8 time signature. It consists of seven systems of music, each with a starting measure number in the left margin. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'cresc.', 'dim.', 'rit.', 'acc.', and 'L.R.' are placed above the staff. Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is used at measure 14. The piece concludes with a double bar line and a repeat sign at measure 21.

8 *mp*

4 *dim.* *cresc.* IV^{ème} Pos.

7 V^{ème} Pos. *p* *i* *m* *a* *cresc.* IV^{ème} Pos. *p*

10 V^{ème} Pos. *p* *i* *m* *a* *acc.* *pp*

14 *rit.* L.R. D.C. al Coda

18 *cresc.*

21 *dim.* *rit.* *p* *p*



Lullaby

Mathieu Constantin
Esquisse N° 79

Tempo très souple

m.d.
H.XIX

VII^{ème} Pos. 1 2 0 3 0 4
 H. XII *p* *m* *p* *a* *p* gliss. ⑥ ⑤ 2 -2

6 I^{ère} Pos. 0 1 4 4 0 4 2 3

9 gliss. ③ ② -3 ⑤ 2 -2 4 2 3 1 1 1

12 VII^{ème} Pos. ④ 2 0 1 0 *p* *m* *p* *m*

15 ③ 2 0 ② 3 4 -4 3 1 0 ④ 3 0 0 ⑤ ④ ③ I^{ère} Pos.

18 IV^{ème} Pos. 1 3 0 4 ③ 2 -2 H. XII ⑥

22 *plus mouvementé*

25

28 *acc.*

^{3/6}BII ^{5/6}BII

31 *rit.* *a tempo*

^{5/6}BI

34

37 *acc. cresc.*

40 *dim.* *rit.* *a tempo*

^{3/6}BV 1ère Pos. 2ème X

43 **a tempo**

8

46 **più lento**

V^{ème} Pos. VII^{ème} Pos. H.XIX

8

L.R.

49

gliss. I^{ère} Pos.

8

52

gliss.

8

55

8

58 **hors tempo** **a tempo, più lento**

H.XII H.XII

8

61 H.XII **rit.** H.XII

8

L.R.



Neige

Mathieu Constantin
Esquisse N° 116

Serein ♩ = 90

mp

pp

cresc.

L.R.

rit.

mf

1.

2.

rit.

L.R.

mp

D.C. al Coda

11

12

13

Simile (Tremolo)

14

17

20

(3/6)BIII ————— (3/6)BVIII ———

22 *dim.* *rit.* *a t^o* *cresc.*

25 *VI^{ème} Pos.*

28 *IV^{ème} Pos.* (3/6)BIII ————— *VI^{ème} Pos.*

31 *IV^{ème} Pos.* (6/6)BIII ————— *rit.*

34 (3/6)BVIII ——— *a t^o* *mf*

37 *rit.* *tempo libre* *Standard* (3/6)BIII —————